

# AUTHOR ALINE WEILLER

## MEDIA KIT FOR

### *FUN: Essays on a Life Embraced*

#### ABOUT THE BOOK



*FUN: Essays on a Life Embraced* is a collection of humorous and hopeful slice-of-life stories.

Full of the author's signature wit, poignancy, and zest, *FUN* offers readers a front row seat to Weiller's World: be it performing stand-up comedy, prepping for a middle school swim test, or waxing poetic about discontinued bank pens. Both observant and clever, Aline Weiller's wordsmithed pieces are all heart: whether she's spilling family tales that resonate, paying superfan homage to celebrities, or riffing on her decade-apropos hairstyles, she's all in.

"Weiller delivers joy on the page."

— Anya Liftig, author of *Holler Rat*

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### PRaise FOR FUN



"Brilliantly written, wonderfully witty, and ever-entertaining, the essays in *FUN* have an insight for everyone. *FUN* urges us to keep our hearts set on hope and our eyes on the best parts. Through words so well-chosen — the catchy phrases, the hilarious images — readers will close the book and move forward into the post-pandemic world a little less lonely and a little more joyful, knowing our lives are still in the making."



—Marcelle Soviero, author of *An Iridescent Life*

"Aline's essays are a balm for the spirit. In prose bursting with enthusiasm and joy, they move and inspire you, inviting you to reflect on the people and experiences that have shaped you in ways large and small."

—Sally Allen, PhD, author of *Unlocking Worlds: A Reading Companion for Book Lovers*



"Aline Weiller somehow manages to do the impossible; she keeps us rolling in the aisles with laughter while also clutching our tissues as she socks us with her uncanny observations on modern life. It's undeniable that Weiller is the most daring person in any room, ready to take on the risks that scare the rest of us and report back to tell the tale. She takes us from the trenches of her first NYC stand-up gig to relishing comeback concerts and family festivities. Throughout, Weiller delivers joy on the page in the special language of Gen X pop culture. Open up her essays and take a ride with her, but hang on to your hats folks. It's going to be great."



—Anya Liftig, author of *Holler Rat*

"Aline Weiller is a born storyteller. Whether writing about her childhood, her experience raising two sons, or offering up one of her unique takes on pop culture, Aline's work is upbeat, hopeful, and yes, FUN."

—Daisy Alpert Florin, author of *My Last Innocent Year*



"Whether she's writing a funny flashback about her childhood, a poignant essay about her children or other members of her tight-knit family, or a sassy take on pop culture, Aline's essays are always entertaining, uplifting, and full of hope."



—Michele Turk, author of *What Makes Him Tic?*

"Aline Weiller's heart-warming and relatable essays are the perfect gift for any mother, aspiring stand-up comedian, or someone who needs a little light in a dark world. From describing her first stand-up performance in New York City, to detailing the trials and joys of motherhood, each essay left me with a smile on my face."

—Gabi Coatsworth, author of *A Beginner's Guide to Starting Over*



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"If you grew up in the 70s, at the dawning of Generation X, you'll find Aline Weiller's essays particularly resonant. Her personal stories, stuffed with cultural allusions and historical milestones, bring you back to those days — it's not nostalgia, per se, but an appreciation of a world before cell phones and social media, when Mary Tyler Moore became an icon, and the story of a lifetime could be told through a box of saved keys. Funny, familiar, warm ... these essays have a lot to say about life and family, and the culture that shaped us along the way."

—Doug Moser, novelist, playwright, essayist

"Aline's storytelling is as vibrant, engaging, and original as she is in person. Her heartwarming, witty, and clever essays are a celebration of life. I relish her collection — it will definitely be a firm keeper on any bookshelf."

—Clare Pernice, author and illustrator of *Circus Girl*

### ABOUT THE AUTHOR



Aline Weiller is an award-winning essayist and publicist whose work has been published nationally, and was tweeted by *The New York Times*. She's also a stand-up comedian, journalist, and pop culture enthusiast. Aline and her husband share two young adult sons and live in Connecticut, where she finds joy in the ordinary.

Aline is available for all book events: interviews, book clubs, and signings. Contact the author by emailing [info@alineweiller.com](mailto:info@alineweiller.com).

#### FUN FACT

Aline is a 9x Connecticut Press Club Award Winner

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### SAMPLE Q & A WITH ALINE

#### 1) What inspired you to write *FUN*?

My longtime writing teacher and editor encouraged me to gather the essays I'd written in her writing workshops and compile them for a book. Her coaching worked; I began the process during the pandemic's lockdown, and became increasingly enthused about sharing my slice-of-life stories with readers seeking light content threaded with hope. I even composed new essays during that time to round out my collection. Her advice was the ultimate inspiration.

#### 2) How does your experience as a stand-up comedian influence the stories in *FUN*?

With any type of writing, you need an observant eye so as to leave the reader with an insight. I do observational comedy — a brand I call “clever clean,” where I give my humorous take on life. I develop my comedic content by looking and listening. If I have a funny experience, I'm not only inspired to create stand-up comedy material, but also to pen an upbeat essay. Comedy writing and essay writing are two separate crafts, but work in tandem. If I have something comical to express, it will be revealed both on stage and the page.

#### 3) What was your favorite essay to write in *FUN* and why?

They're ALL my babies...but if I had to choose, I'd say a piece called *Center Stage* about the drama school my mother ran out of our home. We had sort of a magical childhood where we learned to perform in our living room and my mom made us feel like stars. It also doubles as a tribute essay to my mother — our fearless director — and chronicles our production of *The Sound of Music* which remains a keepsake to our family. It's essentially a snapshot of my childhood and very representative of my writing.

#### 4) What was the most challenging part about writing *FUN*?

Writing a book can be challenging because life gets in the way. *FUN* has been the passion project I had to intentionally carve out time for. I'm a publicist and call myself a “dream champion” for my clients. In order to complete *FUN*, I had to root for myself and make the book a priority, as publishing it was my own dream.

#### 5) What do you hope readers will take away after reading *FUN*?

I write essays of family's significance, of pop culture's influence, of hard-won lessons; *FUN* is a testament to my journey. It features essays that flow from a yearning to entertain, to share, to connect so readers can relate or laugh or cry. I want my stories to stick. Ultimately, I want *FUN: Essays on a Life Embraced* to evoke emotion and have readers see themselves in my tales. It's my hope the book brings forth wisdom, light, joy.

